

No. 6 Marche

Henrik Rung (1807-71) Opus 1

6 en Fa

The first section of the march consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes a *dolce* marking. The second staff features a *dim* marking. The third staff contains three *fp* markings. The fourth staff includes *mf cresc*, *f*, and *f* markings. The fifth staff concludes with a *Fine* marking and a *mf* dynamic.

Trio

The Trio section consists of four staves of music. The first staff begins with a *p* dynamic. The second staff includes *f*, *dim*, and *p* markings. The third staff starts with a *mf* dynamic. The fourth staff concludes with *p*, *dim*, and *p* markings, and is marked *D.C. al Fine*.